

April 10 — 17, 1978



Yale weekly bulletin and calendar

People Programs Policies and Publications

To: The Yale Community From: Henry Chauncey, Jr.

The Inauguration of **A. Bartlett Giamatti** as 19th President of Yale will take place on Saturday afternoon, October 14, 1978.

A Faculty Committee, chaired by **Georges May**, with members **D. Allan Bromley** and **William Kessen** has been formed. The Inauguration Coordinator is **Patricia Woodford** in the Office of the Secretary.

Details regarding the procession and inauguration will be announced in the fall.

Symphony to Present Benefit Tchaikovsky Concert April 15

On Saturday, April 15, at 8:30 pm in Woolsey Hall, the Yale Symphony will present a Benefit Concert featuring Tchaikovsky's "Violin Concerto" and the "Pathetique Symphony." The featured soloist for the Concerto will be School of Music faculty member **Syoko Aki**.

This concert is the Annual Benefit Concert for the Yale Symphony. Once a year, the Orchestra presents a concert with paid admission in order to sustain its free concert series during the rest of the year.

Ms. Aki studied in Japan at the Toho Academy of Music and in the United States at Hartt College and the Yale School of Music. She has taught at the Eastman School of Music and the State University of New York at Purchase and performs regularly as a soloist and a chamber musician. She has appeared as soloist with the Philharmonia Orchestra of Yale in Carnegie Hall and has been a member of the Yale faculty since 1968.

Tickets are \$3.50 and \$4.50 (students: \$2.00), available at the Symphony Office, Foundry Music Company, or by calling 436-0413.

Opera Department Stages Britten's "Albert Herring"

"Albert Herring," Benjamin Britten's three-act comic operatic masterpiece, will be presented by the School of Music's Opera Department on Friday, April 14 and Sunday, April 16 at 8 pm, in Sprague Memorial Hall.

Under the musical direction of Conductor **John Mauceri**, with stage direction by **Richard Crittenden**, the title role will be sung by tenor **Thomas Lloyd**. **Phyllis Curtin** will sing the role of Lady Billows.

The cast will also include School of Music students **Linda Nichols**, mezzo-soprano, as Florence Pike, mezzo-soprano **Diane Willis** as Mrs. Herring, and soprano **Kathy Wright** as Miss Wordsworth. **Naomi Lewin** will sing Nancy and both **Dario Coletta** and **William Myers** will appear as Sid.

The orchestra will consist of instrumentalists from the Philharmonia Orchestra of Yale. It will be conducted by Mr. Mauceri on April 14 and by **Ray Harvey** on April 16.



The Yale Slavic Chorus will be joined by the Russian Chorus in their annual Spring Festival, to be held Thursday, April 13 at 8:30 pm in Woolsey Hall.

Gilbert & Sullivan Society To Present "Princess Ida"

Gilbert & Sullivan's "Princess Ida" will be presented by The Yale Gilbert & Sullivan Society April 12 through 14 at 8:30 pm each night in Morse College Hall. Subtitled "Castle Adamant," "Princess Ida" is a rarely-performed Victorian satire on the concept of women's university education.

The Yale production of "Princess Ida" is directed by **David Pierce**, '81, and produced by **Charles R. Hamerslough**. Musical and choral direction is by Gilbert & Sullivan Society music director **Chris McCormack**.

Ticket prices for "Princess Ida" are \$3.50 (front section) and \$2.50 for adults, \$3.00 and \$2.00 for students and children. Reserved groups of ten or more receive a ten percent discount. Tickets may be reserved at 436-8945 from 1 pm to 5 pm.



Dr. John E. Mack

Dr. John Mack to Deliver Freud Lectures

Dr. **John E. Mack**, Pulitzer-Prize-winning psychiatrist, will deliver the 1978 Freud Lectures—a series of three lectures entitled "Governance of the Self: Medieval and Modern Perspectives"—in Davies Auditorium, at 8:15 pm on three Monday evenings: April 10, April 17, and May 1. The lectures are open to the public without charge.

A practicing psychiatrist in the field of child analysis, Dr. Mack combines his clinical work with teaching and writing. He received the 1977 Pulitzer Prize for his biography, "A Prince of Our Disorder: The Life of T. E. Lawrence." He is Professor of Psychiatry at the Cambridge Hospital/Harvard Medical School and is Lecturer on Psychology and Social Relations at Harvard.

He will be the second Freud Lecturer; the first was Dr. Hans Loewald whose lectures, "Psychoanalysis and the History of the Individual," were recently published by the Yale University Press. The Mark and Viva Kanzer Fund for Psychoanalysis and the Humanities, sponsor of the lectures, was established in 1974 through the generosity of Dr. Mark Kanzer, '28S, of New York. Dr. **David Musto**, Associate Professor of Psychiatry and of History at Yale, is coordinator of the Kanzer Fund which also sponsors faculty and professional seminars, graduate fellowships and a special collection in Sterling Memorial Library.

Endangered Species Act Symposium at Forestry School

A symposium on "The Endangered Species Act: A Case Study in Biopolitics," sponsored by the School of Forestry and Environmental Studies, will take place Monday, April 10, and Tuesday, April 11 in Bowers Auditorium.

The symposium will deal with the conflicts among wildlife advocates related to the moral, ethical, economic, political, and administrative aspects of the Act. Coordinated by **Stephen Kellert**, Senior Research Associate, and Professor **Stephen Berwick**, Assistant Professor of Wildlife Ecology, participants in the symposium will also include: **Lynn Greenwalt**, Director of U.S. Fish and Wildlife Service; **Thomas Lovejoy**, Program Director, World Wildlife Fund; **Dale Stotts**, American Indian (Eskimo) representative; **Leslie Pengelly**, President, Wildlife Society; **Roger Caras**, Vice-President, Humane Society of the U.S.; **Thomas Ripley**, Director, Forests, Fisheries, and Wildlife, TVA; **Michael Bean**, Attorney, Environmental Defense Fund; **Lee Talbot**, Vice-President, International Union for the Conservation of Nature and Natural Resources (IUCN); **Charles Bedell**, Deputy Minority Counsel, Merchant Marine and Fisheries Committee; U.S. House of Representatives; and **William Y. Brown**, Executive Secretary, Endangered Species Authority.

A film program highlighting endangered species will be shown at 9:00 pm Monday evening. The films, "In Search of the Bowhead Whale" and "At the Crossroads" are open to the public without charge. For more information, call 436-0440, and see **Daily Listings**.



"Adoration of the Magi" by **Federico Barocci**, one of 82 drawings and prints in a special exhibition of his work opening April 13 at the Yale Art Gallery. Between April 18 and May 4 six gallery talks will be given on the 16th-century Italian master.

Barocci Exhibition Opens At Art Gallery April 13

"The Graphic Art of Federico Barocci," an exhibition of 80 drawings and prints, will open at the Yale Art Gallery on April 13 and will run through June 4.

Barocci, a contemporary of El Greco and Tintoretto, was a popular and influential artist in Italy during the second half of the 16th century. The Art Gallery, in conjunction with the Cleveland Museum of Art, has organized the exhibition, the first public showing in the United States of Barocci's works. The works have been gathered from American and European public and private collections, including the British Museum, the Duke of Devonshire Collection, the Pierpont Morgan Library, and the National Gallery of Scotland. This exhibition represents the first systematic study of Barocci's prints and places them within the context of European etching.

A fully-illustrated catalogue containing essays on Barocci as draftsman and printmaker has been published in conjunction with the exhibition. The catalogue was prepared by **Edmund P. Pillsbury**, Curator of European Art at the Yale Art Gallery and Director of the Yale Center for British Art, who is currently working on a catalogue raisonné of Barocci's drawings. The section on Barocci's prints was written by **Louise S. Richards**, Curator of Prints and Drawings at the Cleveland Museum of Art. Also in the catalogue is the first English translation of the standard biography of Barocci written by Giovanni Bellori in the 17th century. Both the exhibition and the catalogue have been partially funded by a grant from the National Endowment for the Arts.

Italian Communist Leader to Visit, April 12-14

Giorgio Napolitano, a leading member of the Central Committee of the Italian Communist party, will visit Yale April 12-14. An economist, Napolitano is recognized as an authoritative spokesman on his party's economic policies for Italy. On Thursday, April 13, at 2:30 pm, Mr. Napolitano will give a talk, open to the public, in the lounge of Brewster Hall, the Department of Political Science, 124 Prospect Street.

His visit to the United States—which includes Princeton and Harvard, as well as Yale—is designed to discuss his party's policies and the deteriorating economic and political situation in Italy with groups of faculty and students.

H. Colin Slim to Lecture April 14

Professor **H. Colin Slim**, Chairman of the Music Department at the University of California at Irvine, will deliver a lecture, "Mary Magdalene as a Musician," on Friday, April 14, at 4:00 pm in 116 W. L. Harkness Hall. The lecture will also explore Mary Magdalene's impact on literature and art. All interested students and scholars are welcome.

Special Notice to Contributors

The issue after next will cover a two-week period April 24 to May 8. Feature stories and pictures are due at noon on Friday, April 14. Daily Listings and General Notices are due no later than 3:00 pm on Monday, April 17.